

# BO LEE AND WORKMAN

## Jonathan Michael Ray

### Biography

Born 1984, UK

Lives and works in Cornwall, UK

### Education

2014-16 MFA Fine Art Media, Slade School of Art, University College London

2004-7 BA Hons Fine Art, Nottingham Trent University

2003-4 Foundation Diploma in Art & Design, Bucks Chilterns University College

### Solo Exhibitions

2023 The Voice in the Shadow, Bo Lee and Workman, Bruton

2022 Long Way Home, Anima Mundi, UK

2021 Mono No Aware, Auction House, Redruth

Meet me at the cemetery gates, Art of Grief, Penzance

### Group Exhibitions

2024 This Country, curated by Forest + Found, London Craft Weeks, Crafts Council Gallery, London

Become an Object, Tremeneheere Gallery, Penzance

A Skin Made Porous, Anima Mundi Gallery, Cornwall

Ud Rocashaas, Hweg Gallery, Penzance

2023 Exeter Contemporary Open, Exeter Phoenix Gallery, Exeter

The Word at Roche, Stone Carving and Wall Hangings, NewArtCentre, Salisbury

Sennen Summer Fayre, The Fayre, Sennen

2022 this is Not a Curated Exhibition III, Galleria Ramo, Como, Italy

Motorhead under Kenidjack, World Service, UK

Wilhelmina Barns-Graham and Jonathan Michael Ray, Tate St Ives, St Ives

FLOCK, Bo Lee and Workman, Bruton

2021 A Generous Space, Hastings Contemporary, Hastings

Gathering, Haarlem Artspace, Wirksworth

The Artists' Oracle, White Crypt Gallery, London

Dreamlands part 1, OSHS, London

National Sculpture Prize 2021 Finalists, Broomhill Estate, Devon

Gathering, Grays Wharf, Penryn

2020 InRoads, Galleria Ramo, Como, Italy

3.1, bo.lee gallery, London

2019 Unbounded: Contemporary Art Practices in Cornwall, Eden Project, Bodelva

Bury Me With It, Newlyn Art Gallery, Newlyn

The Cave and the Sky, Thirdbase, Lisbon, Portugal

Moor Way Bones, Porthmeor Studios, St Ives

New Media Art, CICA Museum, Seoul, South Korea

2018 "There is nothing whatever do not look like what it was since I can remember", Porthmeor Studios, St Ives

Surfaces, Loosen Art, Rome, Italy

It sounds like it weighs a ton, Garden Walk, London

2017 Material Light, Kochi Biennale, India

Beneath and Between, White Crypt Gallery, London

2016 Clifford Chance Postgraduate Printmaking Exhibition, Clifford

Chance, London, UK Floating Worlds, Safehouse1, London

A Cave With A View, Charlton Gallery, London

- Making Do, Slade School of Fine Art UCL, London  
2015 Imagine, Londonewcastle Arts Program, London  
2013 Le Studio Show, Galerie Bifurski, Montréal, Canada

### **Prizes and Awards**

- 2021 National Sculpture Prize Finalist, Broomhill Estate, Devon, UK  
Master Class 2021, Zabłudowicz Collection, London, UK  
2018-19 Porthmeor Studios Graduate Award supported by European Regional Development Fund  
via Cultivator Cornwall, UK

### **Residencies**

- 2023 From One to Another, Cornwall X Scotland Exchange Residency, Linkshouse, Orkney, UK  
supported by Visual Art Scotland, Wilhelmina Barnes Graham Trust and Pier Arts Centre,  
Orkney  
2019 Hogchester Arts Residency Programme, Charmouth, UK  
Thirdbase Studio Residency, Lisbon, Portugal  
2016 Hong Kong Baptist University Artist in Residence, HKBU AVA Kaitak,  
Hong Kong  
Slade Summer School Artist in Residence, Slade School of Fine Art  
UCL, UK