

# BO LEE AND WORKMAN

## Jonathan Michael Ray

### Biography

Born 1984, UK

Lives and works in Cornwall, UK

### Education

2014-16 MFA Fine Art Media, Slade School of Art, University College London

2004-7 BA Hons Fine Art, Nottingham Trent University

2003-4 Foundation Diploma in Art & Design, Bucks Chilterns University College

### Solo Exhibitions

2023 The Voice in the Shadow, Bo Lee and Workman, Bruton, UK

2022 Long Way Home, Anima Mundi, UK

2021 Mono No Aware, Auction House, Redruth, UK

Meet me at the cemetery gates, Art of Grief, Penzance, UK

### Group Exhibitions

2024 This Country, curated by Forest + Found, London Craft Weeks, Crafts Council Gallery, London, UK

Become an Object, Tremeneheere Gallery, Penzance, UK

A Skin Made Porous, Anima Mundi Gallery, Cornwall, UK

Ud Rocashaas, Hweg Gallery, Penzance, UK

2023 Exeter Contemporary Open, Exeter Phoenix Gallery, Exeter, UK

The Word at Roche, Stone Carving and Wall Hangings, NewArtCentre, Salisbury, UK

Sennen Summer Fayre, The Fayre, Sennen, UK

2022 this is Not a Curated Exhibition III, Galleria Ramo, Como, Italy

Motorhead under Kenidjack, World Service, UK

Wilhelmina Barns-Graham and Jonathan Michael Ray, Tate St Ives, St Ives, UK

FLOCK, Bo Lee and Workman, Bruton, UK

2021 A Generous Space, Hastings Contemporary, Hastings, UK

Gathering, Haarlem Artspace, Wirksworth, UK

The Artists' Oracle, White Crypt Gallery, London, UK

Dreamlands part 1, OHSB, London, UK

National Sculpture Prize 2021 Finalists, Broomhill Estate, Devon, UK

Gathering, Grays Wharf, Penryn, UK

2020 InRoads, Galleria Ramo, Como, Italy

3.1, bo.lee gallery, London, UK

2019 Unbounded: Contemporary Art Practices in Cornwall, Eden Project, Boderva, UK

Bury Me With It, Newlyn Art Gallery, Newlyn, UK

The Cave and the Sky, Thirdbase, Lisbon, Portugal

Moor Way Bones, Porthmeor Studios, St Ives, UK

New Media Art, CICA Museum, Seoul, South Korea

2018 "There is nothing whatever do not look like what it was since I can remember", Porthmeor Studios, St Ives, UK

Surfaces, Loosen Art, Rome, Italy

It sounds like it weighs a ton, Garden Walk, London, UK

2017 Material Light, Kochi Biennale, India

Beneath and Between, White Crypt Gallery, London, UK

- 2016 Clifford Chance Postgraduate Printmaking Exhibition, Clifford, UK  
Chance, London, UK Floating Worlds, Safehouse1, London, UK  
A Cave With A View, Charlton Gallery, London, UK  
Making Do, Slade School of Fine Art UCL, London, UK
- 2015 Imagine, Londonewcastle Arts Program, London , UK
- 2013 Le Studio Show, Galerie Bifurski, Montréal, Canada

#### Prizes and Awards

- 2021 National Sculpture Prize Finalist, Broomhill Estate, Devon, UK  
Master Class 2021, Zabudowicz Collection, London, UK
- 2018-19 Porthmeor Studios Graduate Award supported by European Regional Development Fund via  
Cultivator Cornwall, UK

#### Residencies

- 2023 From One to Another, Cornwall X Scotland Exchange Residency, Linkshouse, Orkney, UK  
supported by Visual Art Scotland, Wilhelmina Barnes Graham Trust and Pier Arts Centre, Orkney
- 2019 Hogchester Arts Residency Programme, Charmouth, UK  
Thirdbase Studio Residency, Lisbon, Portugal
- 2016 Hong Kong Baptist University Artist in Residence, HKBU AVA Kaitak,  
Hong Kong  
Slade Summer School Artist in Residence, Slade School of Fine Art UCL,  
UK