**Will Cruickshank**

**Biography**

Born in 1974, UK

**Education**

1994-97 BA Fine Art (Sculpture), Manchester Metropolitan University

**Solo Exhibitions**

2024 Way Station. Bo Lee and Workman, Bruton, Somerset

2023, Three Moons. Exeter Phoenix Gallery, Exeter

2023, Od Arts Festival. The Festival Hub, West Coker, Somerset

2022 Inside Outside. MAAB Gallery, Milan

2020 Silo. Fold Gallery, London

2019 Low Tide. Coleman Project Space, London

Rotations. Saloni Projects, London

2018 Push and Pull. Aspex Gallery, Portsmouth

2012 Swing Time. Studio 1.1, London

2011 Everything. Studio 1.2, Haarlem, Netherlands

Anything. Festival Cement. Maastricht, Netherlands

2009 Combine. Studio 1.1, London

2008 Columbo. Coleman Projects, London

Wheelbarrow Piano. Pallas Contemporary Projects, Dublin, Ireland

2007 The Shampoo. Studio 1.1, London

2004 Projects. Rosy Wilde Gallery, London

1998 JUST. SOAP Gallery, Kokura, Kitakyushu-shi, Japan

**Selected Group Exhibitions**

2024 Become an Object. Tremenheere Gallery, Penzance

2023 Reverse Parking. Thames-Side Studio Gallery, London

 Threads: Breathing Stories into Materials. Arnolfini, Bristol

2022 Two Rooms. Bo Lee and Workman, Bruton, Somerset

 If These Walls Could Talk, curated by Stephanie Ruth

 Flock. Bo Lee and Workman, Bruton, Somerset

2021 The Factory Project. Recreational Grounds/Thorpe Stavri, London

EQX. French Riviera, London

Mass. Saatchi Gallery, London

Washing Line. Thames-Side Gallery, London

2020 Mark-Making in Textile. Gallery X, Royal Academy, London

Parade. Broadway Gallery, Letchworth

Entre Amis Deux. French Riviera, London

Amalgamation. Cello Factory, London

2019 Object Meditation. After Nyne Gallery, London

Open Construction. Saturation Point, Barking

Uptwist Downtwist. Ty Pawb, Wrexham, Wales

Harder Edge. Saatchi Gallery, London

2017 Between Things, The Minories Galleries, Colchester, Essex

2015 Creekside Open. APT Gallery. London

2014 Two showers. Supernormal, Oxfordshire

2013 Grand Magasin. French Riviera Gallery. London

Two showers. Supernormal Festival. Braziers Park

2012 Swing Harmonograph. Kunstvlaai, Amsterdam

Members Show. Outpost Gallery, Norwich

2011 Les Televisions. French Riviera, London

Exhaustion and Exhuberance. Eastside Projects, Birmingham

Working Title. Aspex Gallery, Portsmouth

Shelter with balls. Supernormal. Braziers Park

Small Scale Survival. Aid & Abet. Cambridge

2010 Two Pavillions. Supernormal. Braziers Park

Jetty. The Boathouse. Port Eliot Festival

Dorm. The Model, Sligo, Ireland

The Bird Scarer. Piggotts Farm, Essex

No Soul For Sale. Tate Modern, London

2009 Institute for objective measurement. August Art

The Silo. Piggotts Farm, Essex

A Pair of Fires. Port Eliot Festival. Cornwall

An inquiry into (the/a/-) disruption of creativity. Waterside Project Space

Survey. Standpoint Gallery, London

2007 The Hot Chocolate Machine. Zhongdian, Yunnan, China

Flying Bike. Golden Dragon Street Studios, Zhongdian, Yunnan, China

Sausage Trees. Coleman Project Space, London

The Boring English Countryside. August Art, London

Grotto. Studio 1.1, London

2006 Mixed Pickles – Overloaded. K3 Project Space, Zurich

Make Believe. Shillam+Smith, London

Supertankers. August Art, London

2004 Grotto II. Jessica Murray Projects, Brooklyn, USA

2003 Ergo thus. Martinez Gallery, Brooklyn, USA

Chockerfuckingblocked. Jeffrey Charles Gallery, London

2002 Balmy Daze. Houldsworth, London

Out of Place. Bury St Edmunds Art Gallery

2001 Food Hall. Houldsworth, London

**Awards, Residencies & Fellowships**

2018-2019 Arts Council England. DYCP award for studio research

2010-2014 Artist in Residence, Supernormal Festival, Oxfordshire

2011 Working Title Residency. Aspex Gallery, Portsmouth

2008 Artist in Residence, Coleman Project Space, London

2007 Arts Council England International Artists Fellowship, initiated by Braziers International Artists Workshop. Lijiang Studios/Golden Dragon Street Studios, Zhongdian, Yunnan Province, China 2006 Braziers International Artists Workshop. Braziers Park, Oxfordshire

Bo Lee and Workman

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