

BO LEE AND WORKMAN

Des Hughes

Biography

Born 1970, Birmingham, UK

Education

2000 – 2002 MA Fine Art Goldsmith's College, London

1990 – 1994 BA Fine Art (Sculpture) Bath College of Art

Solo Exhibitions

- 2024 Empty House, Bo Lee and Workman, Bruton, UK
- 2022 Work is a Four Letter Word, Bo Lee and Workman, Bruton, UK
- 2021 Des Hughes/Anna & Bernhard Blume, Buchmann Galerie, Berlin
- 2018 Chart Art Fair, Copenhagen
- 2017 Keeper of Heads, Martin Asbaek Gallery, Denmark
- 2016 XXX, Bruce Haines Mayfair, London
- 2015 'Stretch Out and Wait' Hepworth Wakefield, UK
'The Visitors', Pubic Art Project for Wellington, New Zealand
- 2013 Buchmann Box, Buchmann Galerie, Berlin
Ancient & Modern, London
- 2012 'Everything's Inevitable', Manchester Art Gallery, UK
- 2011 'Thems Please', (Curated by Measure) 76 Chatsworth Rd, London
- 2010 Endless Endless 'Frame' solo presentation, Frieze Art Fair
Small Collections, Nottingham Contemporary
- 2008 Des Hughes and Richard Hughes, Michael Benevento, Los Angeles
- 2007 Ancient & Modern, London
- 2005 Boneless, Laing Art Gallery, Newcastle-Upon-Tyne
- 2004 The Screaming Abdabs, The Showroom, London
- 2002 Unconvincing Sausages, Kate MacGarry, London
- 1999 Being Boring, Virgin Megastore, London
- 1998 Wishing on a star, Tablet Gallery, London
- 1997 I wouldn't normally do this kind of thing, Habitat, King's Rd, London
We hate it when our friends become successful, Southampton City Art Gallery

Group Exhibitions

- 2023 Summer Exhibition, Royal Academy, London
- 2022 Flock, Bo Lee and Workman, Bruton, UK
- 2021 At Home, Laure Genillard Gallery, London
- 2020 L'effet Domino, Le 109, Nice, France
- 2019 MATERIAL:Textile, Messums Wiltshire, Salisbury
4 Bed Detached Home of Metal, The New Art Gallery, Walsall, UK
- 2018 The Most Real Thing: Contemporary Textiles and Sculpture, New Art Centre,
Salisbury Good Grief, Charlie Brown! Somerset House, London
Black Mirror, Art as Social Satire, Saatchi Gallery, London
A Place on the Table, Plas Glyn-y-Weddw, Wales
Malevolent Eldritch Shrieking, Paul Morrison Studio, Sheffield
- 2017 Fifteen, Kate MacGarry, London
- 2016 The Sleepers, (Two Person Show), Pallant House Gallery
Summer in the City, Martin Asbaek Gallery, Denmark
Royal Academy Summer Show, London
Buffet D'Art, Berlin, London, Hestercombe House
- 2015 Happy Valleys, Gallerie Simpson, November 2015-2016

- 2014 Body and Void, Henry Moore Foundation, Perry Green
- 2012 'a thing is a thing is a thing', The Minorities Galleries, Colchester
- 2011 Sculpture Garden, frieze Art Fair, London
 'Dystopia', CAPC centre d'art contemporain de Bordeaux, France
 'Sometimes I wish I could just disappear', David Risley Gallery,
 Copenhagen 'House of Beasts' (MeadowArts commision) , Attingham
 Park, Shropshire
 'Backbone: A Selection of Modern British Sculptors', New Art Centre, Roche Court,
 Salisbury 'Modern British Sculpture', Gimpel Fils, London
- 2010 Never The Same River (Possible Futures, Probable Pasts), Camden Arts Centre
 BigMinis, Fetishes of Crisis, CAPC centre d'art contemporain de Bordeaux
 Newspeak, British Art Now Part II, Saatchi Gallery, London
 Bart Wells Boutique, London, cur. Luke Gottelier & Francis Upritchard
 Undone: making and un-making in Contemporary Sculpture, Henry Moore Institute,
 Leeds Rive Gauche, Rive Droite, various venues, cur. Marc Jancou, Paris
 The Nature of Things, Two Jonnys Projects, London
- 2009 Beating the Bounds, Art Now, Tate Britain
 Fallen Out of Space, Jan Mol Collection, London
 Continuity, Gimpel Fils, London
 Friends & Family, Anton Kern Gallery, New York
- 2008 Weißes Lächeln, Croy Neilson, Berlin
- 2007 Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre,
 London Strange Weight, Martos Gallery, New York
- 2006 Among the Ash Heaps and Millionaires, Ancient & Modern, London
- 2005 Still Life With, Kate MacGarry, London
 Art Out of Place, Castle Museum, Norwich
 The Wonderful Fund Collection, Le Musée de Marrekech
- 2004 Wider Than The Sky, Commercial Street, London
 Mementoes & Other Curiosities, Farmiloes, London
 Death of Romance, Ganton Street, London
 Bart Wells Institute, Hamish McKay, Wellington, New Zealand
- 2003 The Unhomely, Kettle's Yard, Cambridge
 18%, Geoffrey Charles Gallery, London
 Twilight, Gimpel Fils, London
- 2002 The Way To Happiness, VTO, London

Collections

Arts Council Collection, UK
 The Whitworth Art Gallery, Manchester, UK
 Manchester Art Gallery, Manchester, UK
 Saatchi Collection, London, UK
 The David and Indrè Roberts Collection, UK
 and Private Collections in the US, Canada, Denmark, Italy, France and Germany