

BO LEE AND WORKMAN

Des Hughes

Biography

Born 1970, Birmingham, UK

Education

2000 – 2002 MA Fine Art Goldsmith's College, London

1990 – 1994 BA Fine Art (Sculpture) Bath College of Art

Solo Exhibitions

- 2024 Empty House, Bo Lee and Workman, Bruton, UK
- 2022 Work is a Four Letter Word, Bo Lee and Workman, Bruton, UK
- 2021 Des Hughes/Anna & Bernhard Blume, Buchmann Galerie, Berlin
- 2018 Chart Art Fair, Copenhagen, Denmark
- 2017 Keeper of Heads, Martin Asbaek Gallery, Denmark
- 2016 XXX, Bruce Haines Mayfair, London, UK
- 2015 'Stretch Out and Wait' Hepworth Wakefield, UK
'The Visitors', Pubic Art Project for Wellington, New Zealand
- 2013 Buchmann Box, Buchmann Galerie, Berlin, Germany
Ancient & Modern, London, UK
- 2012 'Everything's Inevitable', Manchester Art Gallery, UK
- 2011 'Thems Please', (Curated by Measure) 76 Chatsworth Rd, London, UK
- 2010 Endless Endless 'Frame' solo presentation, Frieze Art Fair, UK
Small Collections, Nottingham Contemporary, UK
- 2008 Des Hughes and Richard Hughes, Michael Benevento, Los Angeles, USA
- 2007 Ancient & Modern, London, UK
- 2005 Boneless, Laing Art Gallery, Newcastle-Upon-Tyne, UK
- 2004 The Screaming Abdabs, The Showroom, London, UK
- 2002 Unconvincing Sausages, Kate MacGarry, London, UK
- 1999 Being Boring, Virgin Megastore, London, UK
- 1998 Wishing on a star, Tablet Gallery, London, UK
- 1997 I wouldn't normally do this kind of thing, Habitat, King's Rd, London, UK
We hate it when our friends become successful, Southampton City Art Gallery, UK

Group Exhibitions

- 2023 Summer Exhibition, Royal Academy, London, UK
- 2022 Flock, Bo Lee and Workman, Bruton, UK
- 2021 At Home, Laure Genillard Gallery, London, UK
- 2020 L'effet Domino, Le 109, Nice, France
- 2019 MATERIAL:Textile, Messums Wiltshire, Salisbury, UK
4 Bed Detached Home of Metal, The New Art Gallery, Walsall, UK
- 2018 The Most Real Thing: Contemporary Textiles and Sculpture, New Art Centre, Salisbury, UK
Good Grief, Charlie Brown! Somerset House, London, UK
Black Mirror, Art as Social Satire, Saatchi Gallery, London, UK
A Place on the Table, Plas Glyn-y-Weddw, Wales
Malevolent Eldritch Shrieking, Paul Morrison Studio, Sheffield, UK
- 2017 Fifteen, Kate MacGarry, London, UK
- 2016 The Sleepers, (Two Person Show), Pallant House Gallery, UK
Summer in the City, Martin Asbaek Gallery, Denmark

- Royal Academy Summer Show, London, UK
 Buffet D'Art, Berlin, London, Hestercombe House
- 2015 Happy Valleys, Gallerie Simpson, Swansea, Wales
- 2014 Body and Void, Henry Moore Foundation, Perry Green, UK
- 2012 'a thing is a thing is a thing', The Minorities Galleries, Colchester, UK
- 2011 Sculpture Garden, frieze Art Fair, London, UK
 'Dystopia', CAPC centre d'art contemporain de Bordeaux, France
 'Sometimes I wish I could just disappear', David Risley Gallery, Copenhagen, Denmark
 'House of Beasts' (MeadowArts commision) , Attingham Park, Shropshire, UK
 'Backbone: A Selection of Modern British Sculptors', New Art Centre, Roche Court, Salisbury, UK
 'Modern British Sculpture', Gimpel Fils, London, UK
- 2010 Never The Same River (Possible Futures, Probable Past), Camden Arts Centre, UK
 BigMinis, Fetishes of Crisis, CAPC centre d'art contemporain de Bordeaux, France
 Newspeak, British Art Now Part II, Saatchi Gallery, London, UK
 Bart Wells Boutique, London, UK, cur. Luke Gottelier & Francis Upritchard
 Undone: making and un-making in Contemporary Sculpture, Henry Moore Institute, Leeds, UK
 Rive Gauche, Rive Droite, various venues, cur. Marc Jancou, Paris
 The Nature of Things, Two Jonnys Projects, London, UK
- 2009 Beating the Bounds, Art Now, Tate Britain, UK
 Fallen Out of Space, Jan Mol Collection, London, UK
 Continuity, Gimpel Fils, London, UK
 Friends & Family, Anton Kern Gallery, New York, USA
- 2008 Weißes Lächeln, Croy Neilson, Berlin, Germany
- 2007 Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London, UK
 Strange Weight, Martos Gallery, New York, USA
- 2006 Among the Ash Heaps and Millionaires, Ancient & Modern, London, UK
- 2005 Still Life With, Kate MacGarry, London, UK
 Art Out of Place, Castle Museum, Norwich, UK
 The Wonderful Fund Collection, Le Musée de Marrakech, Morocco
- 2004 Wider Than The Sky, Commercial Street, London, UK
 Mementoes & Other Curiosities, Farmiloes, London, UK
 Death of Romance, Ganton Street, London, UK
 Bart Wells Institute, Hamish McKay, Wellington, New Zealand
- 2003 The Unhomely, Kettle's Yard, Cambridge, UK
 18%, Geoffrey Charles Gallery, London, UK
 Twilight, Gimpel Fils, London, UK
- 2002 The Way To Happiness, VTO, London, UK

Collections

Arts Council Collection, UK
 The Whitworth Art Gallery, Manchester, UK
 Manchester Art Gallery, Manchester, UK
 Saatchi Collection, London, UK
 The David and Indrè Roberts Collection, UK
 and Private Collections in the US, Canada, Denmark, Italy, France and Germany