

# BO LEE AND WORKMAN

## Laura Ford

### Biography

Born 1961, Cardiff, UK

Lives and works in West Sussex, UK

### Education

1982-83 Chelsea School of Art

1978-82 Bath Academy of Art

### Solo Exhibitions

- 2024 Under this Roof, Bo Lee and Workman, Bruton, Somerset, UK  
Little Lords, Liminal Gallery, Margate, UK
- 2022 Reveal and Conceal, East Quay, Watchet, UK
- 2021 Gravity is my friend, Galerie Scheffel, Germany
- 2020 "Playing real pretend", Howick Place Victoria, London, UK
- 2019 Squatters, Castell Coch, Wales, UK
- 2018 The Stories we tell ourselves, Museum im Kleihues-Bau Stuttgart, Germany
- 2017 Double Agent, Galerie Scheffel, Bad Homburg, Germany  
A King's Appetite, Brighton Museum and Art Gallery, UK  
A Foot in both Worlds, Schwetzingen Palace, Germany
- 2016 Laura Ford, Oslo International Sculpture Exhibition, Norway  
Laura Ford, Villa Wessel, Iserlohn, Germany  
Laura Ford: Sculptures and Drawings at Kunst Galerie Fuerth, Germany  
Laura Ford: Beauty in the Beast at Pallant House gallery, UK  
Fight or Flight, Galerie Scheffel, Bad Homburg, Germany
- 2015 Laura Ford at Strawberry Hill, UK  
Laura Ford at Villa Wessel, Iserlohn, Germany
- 2014 Laura Ford at Baltic Triangle, Liverpool, UK
- 2013 Laura Ford at Schaetzlerpalais, Augsburg, Germany
- 2012 Days of Judgement, Roche Court, UK  
Days of Judgement, Kulturzentrum Englische Kirche und Galerie Scheffel, Bad Homburg, Germany
- 2011 Laura Ford, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, USA
- 2010 Laura Ford, Museum und Galerie im Prediger, Schwäb. Gmünd, Germany
- 2009 Laura Ford, Durham City Art Gallery, UK  
Laura Ford: Skulpturen und Zeichnungen (Sculpture and Drawing), Germant Sinclair- Haus – ALTANA Kulturstiftung, Bad Homburg, Germany
- 2008 Laura Ford, New Art Centre, Roche Court, Wiltshire, UK  
Laura Ford: Rag and Bone, Galerie Scheffel, Bad Homburg, Germany
- 2007 Rag and Bone, Turner Contemporary, Margate, UK  
Installation at the Economist Plaza, London, UK
- 2006 Armour Boys, New Art Centre, Roche Court, UK  
Armour Boys, Royal Scottish Academy, Edinburgh, Scotland
- 2005 SomeWhere Else, 51st Venice Biennale, Italy  
LAURA FORD Some Mothers Sons, Durham Art Gallery, UK
- 2004 Wreckers, Houldsworth Gallery, London, UK  
Wreckers, Beaconsfield, London, UK
- 2003 The Great Indoors, Harris Museum and Art Gallery, Preston, UK  
Aberystwyth Arts Centre, Aberystwyth, Wales, UK

- Oriel Mostyn Gallery, Llandudno and Glynn Vivian, Swansea, Wales, UK  
 Headthinkers, Houldsworth Gallery, London, UK  
 2002 The Great Indoors, Salamanca Centre of Contemporary Art, Spain  
 New Works, De La Warr Pavilion, Bexhill on Sea, UK  
 2001 Desperados, Houldsworth Gallery, London, UK  
 1999 Wolsey Art Gallery, Ipswich (with Jacqui Poncelet), UK  
 Arnolfini, Bristol (with Jacqui Poncelet), UK  
 1998 Camden Arts Centre, London (with Jacqui Poncelet), UK  
 1996 Not Just A Pretty Face, Spacex, Exeter, UK  
 1994 Jose Freire Project Space, New York, USA  
 1992 GOD POT, Now 92, Castle Museum, Nottingham, UK  
 1991 Benjamin Rhodes Gallery, London, UK  
 1987 Nicola Jacobs Gallery, London, UK

### Group Exhibitions

- 2024 THE X-FILES, DA2 Domus Artium Museum, Spain  
 10 Gram Challenge 2024, Thomas Dane Gallery, London, UK  
 Material Matters, AGBI, London, UK  
 Shrewsbury Arts Trail, Shrewsbury Museum & Art Gallery, UK  
 Pilane, Sweden  
 15, Gallery Ten, Cardiff, Wales, UK  
 The Guts and the Glory, Bo Lee and Workman, Bruton, Somerset, UK  
 2023/2024 In kleinen Format/In Small Format, Galerie Scheffel, Bad Homburg, Germany  
 2022/2023 Winter, Gallery TEN, Cardiff, Wales, UK  
 2022 Royal Academy of Arts Summer Show, London, UK  
 Flock, Bo Lee and Workman, Bruton, Somerset, UK  
 Castles of Sand, Anima Mundi, St Ives, Cornwall, UK  
 Sculpture Forever in the Now, The Lightbox @ Victoria Place, Woking, Surrey, UK  
 2021 The Other Side of the Coin, New Art Centre, Salisbury, UK  
 Household Name, Elysium Gallery, Swansea, Wales, UK  
 Thank you and I mean that very, very sincerely, 303, Lowerstoft, UK  
 Eutopia, Queensrollahouse, London, UK  
 2020 Beast exploring the human/animal divide, Tonbridge School, Tonbridge, UK  
 2019 Parallel Lines: Drawing and Sculpture, Dora House, Royal Society of Sculptors, London, UK  
 Kensington and Chelsea Arts Festival, Napoleon Gardens, Holland Park, London, UK  
 2018 Coal Forest, Woodhorn Museum, Northumberland, UK  
 Bad Homburg Gustavsgarten, Germany  
 Criminal Ornamentation (curated by Yinka Shonibare), Attenborough Arts Centre Leicester,  
 Royal Albert, Memorial Museum Exeter, Longside Gallery Wakefield, Southampton City  
 Art, UK  
 Gallery 21st Century Women, Unit London, UK  
 Frieze Sculpture Park, Regents Park London, UK  
 Nr. 2 Umhverfing, Fljotsdalsherad, Iceland  
 Pilane 2018, Tjorn, Sweden  
 Animals & Us, Turner Contemporary, Margate, UK  
 Burns Umbroke, Summerhall Edinburgh, Scotland  
 2017 Broken Worlds, Kunstverein Gera, Germany and Gallery oqbo, Berlin, Germany  
 Who Decides? National Museum Cardiff, Wales, UK  
 The Beauty of the Beast, kasteeldursel, Belgium  
 Discerning Eye, Mall galleries London, UK  
 New Truth to Materials, Ditchling Museum of Art and Craft, UK  
 Blickachsen 11, Bad Homburg, Germany  
 Entangled, Turner Contemporary, Margate, UK  
 2016 Think Pieces, CASS Sculpture Foundation, UK

- Opening Exhibition at Jakob Halls, Galerie Scheffel, Germany  
 FOUND at the Foundling Museum, London, UK
- 2015 Vita Vitale, The Azerbaijan Pavillion at the 56th Biennale di Venezia, Italy  
 Laura Ford's Major Any the wiser at Pilane Sculpture Park, Sweden
- 2014 Committed to paper: Master drawings and prints by sculptors, Frederik Meijer Gardens &  
 Sculpture Park, Grand Rapids, USA  
 Sculpture in Pilane, Pilane Sculpture Park, Sweden  
 Sculptures at Eberbach Monastery, Germany
- 2013 Savage & Tender, Robert Burns Birthplace Museum, Alloway, Scotland  
 Women Collectors, Women Artists, Lloyd's Club, London, UK  
 Emissary Cats at Blickachsen 9, campus of Goethe University, Frankfurt am Main, Germany
- 2012 Sculpture at Kloster Eberbach, Kloster Eberbach Foundation, organised by Galerie Scheffel,  
 Germany Skulpturen,  
 Laura Ford, Jaime Plensa, David Nash and Masayuki Koorida at Museum Bad Arolsen,  
 Germany
- 2011 Landesmuseum für Industriekultur, TextilWerk Bocholt, Germany  
 New Paradises, Sculpture Garden of Ludwig Museum Koblenz, Germany
- 2010 Skulptur I, Pilane, Sweden  
 Scultura Internazionale a Racconigi, Racconigi Castle, Piedmont, Italy  
 Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, UK
- 2009 Skulptur I, Pilane, Sweden  
 Blickachsen 7, Kurpark, Bad Homburg, Germany
- 2008 Skulptur I, Pilane, Sweden  
 Sculpture in Pilane, Sweden
- 2007 Tech-Mac-Mayacom, Tokyo, Japan  
 Blickachsen 6, Kurpark, Bad Homburg, Germany
- 2006 Somewhere Else, Oriol Davies Gallery, Wales, UK
- 2005 Kinderszenen (Childs Play), Rohkunstbau, Berlin, Germany  
 Figuratively Speaking, Miami Art Museum, Miami, USA  
 Size Matters: Exploring Scale in the Arts Council Collection, Hayward Gallery touring show, UK
- 2004 Artist's Favourites (selected by Yinka Shonibare), ICA, London, UK  
 Into My World: Recent British Sculpture, Aldrich Museum, Connecticut, USA
- 2003 The Human Zoo, Hatton Gallery, University of Newcastle, UK
- 2001 New Acquisitions, National Museum of Wales, UK
- 2000 Little Angels, Houldsworth, London, UK  
 British Art Show 5, Hayward Gallery London, Edinburgh, Southampton, Cardiff and Birmingham,  
 UK
- 1999 Sculpture at Goodwood, UK
- 1998 Fun de Siècle, Walsall Museum, UK  
 New Art from Britain, Kunstraum Innsbruck, Austria  
 Figurative Sculpture, Flowers East, London, UK
- 1997 Rebel Angels, Walsall Museum, UK
- 1996 Private View, Bowes Museum, Barnard Castle, Leeds, UK  
 Sculpture at Goodwood, UK
- 1995 It's a Pleasure, Royal Festival Hall, London, UK  
 Art Casino, Barbican Centre, London, UK
- 1992 Summer Lightning, Seaman's Hospital, Greenwich, Wise Taylor Partnership, toured to  
 Los Angeles Physical Encounter, including Helen Chadwick and Laura Godfrey Isaacs,  
 Gardner Centre, Brighton, UK
- 1990 Sculptors' Drawings, New York Studio School, New York, USA
- 1988 The Deadly Grove (performance with Anne Griffin) Battersea Arts Centre, London Third  
 Eye Centre, Glasgow Museum of Modern Art, Oxford, UK  
 Castle Museum, Nottingham, UK  
 Whitechapel Open, London, UK
- 1986 Menagerie, Yorkshire Sculpture Park, UK

- Third Generation of Women Sculptors Today, Canterbury, UK
- 1985 Metaphor and/or Symbol, Museum of Modern Art, Tokyo and Museum of Modern Art, Osaka
- 1983 The Sculpture Show, Hayward and Serpentine Galleries, London, UK  
Sculpture New Directions, Cleveland Arts Centre, Middlesborough, UK
- 1982 Northern New Contemporaries, Whitworth Gallery, Manchester, UK  
New Contemporaries, ICA, London, UK

### **Collections**

Tate  
The Victoria and Albert Museum  
Government Art Collection  
Potteries Museum  
National Museums and Gallery of Wales  
Museum of Modern Art  
University of Iowa  
Arts Council of Great Britain  
Contemporary Art Society  
Unilever  
Penguin Books  
Oldham Art Galler  
The New Art Gallery Walsall  
The Glynn Vivian Art Gallery  
The Meijier Gardens  
Rapids USA  
The Gateway Foundation, St. Louis  
The David and Indrè Roberts Collection