

BO LEE AND WORKMAN

Amy Stephens

Biography

Born 1981, London, UK
Lives and works between Somerset and London

Education

2008 MA Fine Art, Chelsea College of Art and Design, London
2006 Postgraduate Diploma (Distinction) Fine Art, Chelsea College of Art and Design, London
2001-05 BA (Hons) Fine Art, University of Reading

Solo Exhibitions

- 2024 Nicosia Municipal Arts Centre, Cyprus
Permanence of Space, Galerie Kandhofer, Vienna, Austria
- 2023 Persistence of Land, Bo Lee and Workman, Bruton
Objects of Wonder, Hellenic Centre, London, UK
- 2021 Nature knows only colours, Art Seen Maria Stathi, Nicosia, Cyprus
A Stone is a Rock Out of Place, Zuleika Gallery, Oxford, UK
- 2018 Land | Reland [Portland], Upfor Gallery, Portland, Oregon, US
Land | Reland [London], William Benington Gallery, London
fig-futures, Grundy Art Gallery, UK, supported by Art Fund, Arts Council England, Outset Contemporary Art Fund
- 2017 Retain, Reframe, Art Seen Maria Stathi, Nicosia, Cyprus
- 2016 paper. rock. mountain, Buenos Aires, Argentina, awarded by Arts Council England and The British Council
- 2015 fig-2, 35/50, ICA Studio, London, curated by Fatoş Üstek, supported by Art Fund, Arts Council England and Outset Contemporary Art Fund
Rocks Remember, William Benington Gallery, London
'an oyster can't read this', Oonagh Young Gallery, Dublin, Ireland
- 2014 Patterns in the Chaos, William Benington Gallery, London
- 2013 A Light less Ordinary, Aldeburgh Beach South Lookout, Suffolk, UK
Catching the Big Fish, Minibar Artist Space, Stockholm, Sweden
- 2012 Collide, Poppy Sebire, London
- 2011 Restless Nature, Oonagh Young Gallery, Dublin, Ireland
This Urban Silence, Irish Museum of Modern Art, Dublin, Ireland
- 2010 Spatial Territories, La Scatola Gallery, London
The Rise of the Wapiti, Banff Centre, Banff, Canada
Aestheticising the Inanimate, Islington Museum, London

Group Exhibitions

- 2024 10 Gram Challenge 2024, Thomas Dane Gallery, London
Strata, CCA Derry, Londonderry, Ireland
- 2023 Frieze Sculpture, The Regent's Park, London
If Not Now, When? Generations of Women in Sculpture in Britain, 1960 - 2022, The Hepworth Wakefield, UK
New Things, Grundy Art Gallery, Blackpool, UK
- 2022 I miss the land but does the land miss me? Art Seen Maria Stathi, Nicosia, Cyprus
Faults + Folds, Oonagh Young Gallery, Dublin, Ireland
Cure3, The Cure Parkinson's Trust, Bonhams, London
- 2021 Adventures beyond the Ultraworld, Kunstlerhaus, Treptow Ateliers, Berlin
All I Need is the Air that I Breathe, Art Seen Maria Stathi, Nicosia, Cyprus
- 2020 Skulpturenpark, Galerie Kandhofer, Vienna, Austria

- Psychotropics, New Art Centre, Roche Court, UK, curated by Iwona Blazwick OBE
 Yesterday, Today and Forever, Art Seen Maria Stathi, Nicosia, Cyprus
 Spotlight on Sculpture, Grundy Art Gallery, Blackpool
 Cure3, The Cure Parkinson's Trust, Bonhams, London
- 2019 Synergia, Museo Federico Silva, Mexico
 The Annotated Reader, The Fruitmarket Gallery, Edinburgh, UK, curated by Ryan Gander and Jonathan P Watts
 non-binary, ksRoom, bei, Riegersburg, Austria, curated by Victoria Dejaco
 Kunstgenerator, The Fight: figuration vs abstraction, Geneva, Switzerland
 Rewind, Rewild, OmVed Gardens, London, curated by A Souter and B Searle
 Parallel Lines: Sculpture and Drawing, Royal Society of Sculptors, Dora House, London
- 2018 The Annotated Reader, 9b Cork Street Galleries, London, curated by Ryan Gander and Jonathan P Watts
 Skulpturenpark, Galerie Kandlhofer, Vienna, Austria
 Contemporary Sculpture Fulmer, William Benington Gallery, UK
 UK Synergia, The Galeria de ArteMexicano, Mexico
 Cure3, The Cure Parkinson's Trust, Bonhams, London
- 2017 Assemblage 6, Julio Gallery, Paris, France
 Creekside Open, APT Gallery, London, selected by Alison Wilding
 Contemporary Sculpture Fulmer, William Benington Gallery, UK
- 2015 FIVE, Villa Lena Foundation, Tuscany, Italy
 KITE, Haute Presents, Berlin, Germany
 something. anything. everything, Gallery Seventeen, Sandnes, Norway
 Watershed, Work, Rest, Play and Politics of Water, Hall Place, Bexley, UK, curated by Artwise
 Flat Art, William Benington Gallery, UK
 Folkestone Fringe, Transition Gallery, London
- 2014 Folkestone Fringe, Folkestone Triennial, Kent, UK
 Arcana, Kristin Hjellegjerde, London
 Open House, Studio Voltaire, London
- 2013 Omani Society of Fine Arts, Muscat, Oman, supported by the Triangle Network Award
 Sculpture al Fresco III, Great Fosters, Egham, Surrey, UK, curated by Marcelle Joseph Projects
 40/40/40, OPW State Collection Ireland, International Touring Exhibition to Madrid, Warsaw and Rome 009: Magiciens, Emmanuel Herve Gallery, Paris, France
- 2012 Periodical Review 2, Pallas Projects, Dublin, Ireland, curated by Eamonn Maxwell and Padraic E. Moore
- 2011 Synthetic Real, Edel Assanti, London
 Restrike, Poppy Sebire, London
 The Threadneedle Prize for Painting and Sculpture, Mall Galleries London
 Line, Poppy Sebire Gallery, London
 Open House, Studio Voltaire, London
 Common Logic, IMT Gallery, London
- 2010 No Soul For Sale, A Festival of Independents, Tate Modern, Turbine Hall, London
 two sides of the same plain, Stour Space, London
- 2009 My Island Downtown, SIM, Hafnarstraeti Gallery, Reykjavik, Iceland
 Meet Pamela, Project Space Leeds, Leeds, UK
 Meet Pamela, John Jones Project Space, London
- 2008 195 Miles, Project Space Leeds, Leeds - collaboration with the Whitechapel Gallery, London
- 2006 Growbag, Mile End Park Gallery, London
 I'll Show You Mine, Chelsea College of Art & Design, London

Prizes and Awards

- 2023 Awarded the Mtec Bursary by Frieze Sculpture, UK
 2022 Awarded funding by The Henry Moore Foundation, UK
 2020 Awarded funding by the Arts Council England, UK

- Selected for Psychotropics, New Art Centre, Roche Court, curated by Iwona Blazwick OBE
- 2019 Awarded a Fellow of the Royal Society of Sculptors, London
- 2018 Selected for fig-futures, Grundy Art Gallery, UK, supported by Art Fund, Arts Council England and Outset Contemporary Art Fund
- 2018 Awarded Artists' International Development Fund, Arts Council England and The British Council
- 2015 Selected for fig-2, 35/50, ICA Studio, London, curated by Fatoş Üstek, supported by Art Fund, Arts Council England and Outset Contemporary Art Fund
- Selected by Clarks and The Halo Trust to create a limited edition, UK
- 2013 Triangle Arts Trust and Residency Award with Gasworks Gallery, Muscat, Oman
- 2011 Shortlisted for the Threadneedle Prize for Painting and Sculpture, London
- 2008 Shortlisted for the DLA Piper Art Award, London

Residencies and Fellowships

- 2024 Joya: AiR, Artists' Residency, Almeria, Spain
- 2022 NiMAC, Artists' Residency, Nicosia, Cyprus
- 2021 Hogchester Arts, Artists' Residency, Dorset, UK
- 2016 UV estudios, Artists' Residency, Buenos Aires, Argentina, awarded by Arts Council England, The British Council
- 2015 Villa Lena, Artists' Residency, Tuscany, Italy
AIR-Sandnes, Artists' Residency, Sandnes, Norway
- 2013 Triangle Award and International Fellowship with Gasworks Gallery, Muscat, Oman
Aldeburgh Beach South Lookout, Artists' Residency, Caroline Wiseman, Suffolk
- 2011 Irish Museum of Modern Art, Artists' Residency, Dublin, Ireland
- 2010 The Banff Centre, Visual Arts Self-directed Creative Artists' Residency, Banff, Canada
- 2009 SIM Association of Icelandic Visual Artists' Residency, Reykjavik

Collections

- Canary Wharf Group Collection, London, UK
- David Ross Foundation, London, UK
- Groucho Club Collection, London, UK
- Grundy Art Gallery Collection, Blackpool, UK
- Irish Office of Public Works State Collection, Ireland
- Modern Forms Collection, UK
- Museo Federico Silva Collection, Mexico
- Oval Group Collection, UK
- Rothschild Collection, UK
- Soho House Group Collection, London, UK and Mumbai, India
- Unilever Collection, UK
- Villa Lena Foundation, Italy
- Zabludowicz Collection, London, UK